



Pacific Iris

Almanac of the Society for Pacific Coast Native Iris

www.pacificcoastiris.org

Volume 49 No 1 September 2020

New introductions

Photographs of cultivars registered between 2016-2019



'California Born' -
photo Ken Walker



'Jaxyn' - photo Bob Seaman



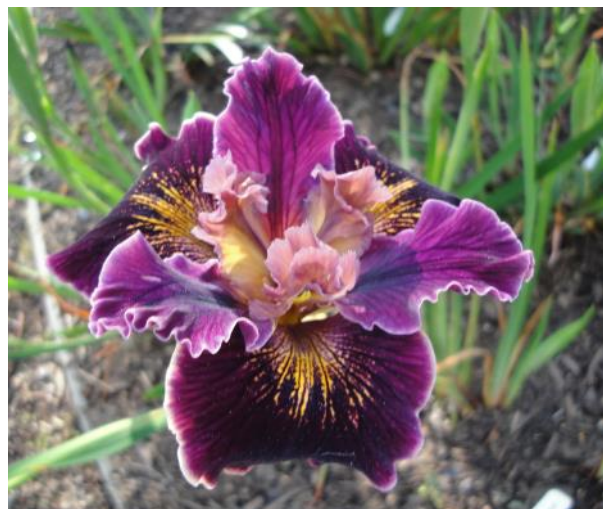
'Dashelle' - photo Bob Seaman



'Skara Brae' - photo Bob Seaman



'Cheddar Cheese' -
photo Ken Walker



'Cosmic Sparks' -
photo Bob Seaman

Front cover - new seedlings from Thomas Johnson, Mid-America Garden

SPCNI MEMBERSHIP

The Society for Pacific Coast Native Irises (SPCNI) is a section of the American Iris Society (AIS).

Membership in AIS is recommended but not required for membership in SPCNI.

	US	Overseas
Annual, paper	\$15.00	\$18.00
Triennial, paper	\$40.00	\$48.00
Annual, digital	\$7.00	\$7.00
Triennial, digital	\$19.00	\$19.00

Lengthier memberships are no longer available.

Please send membership fees to the SPCNI Treasurer.

Use Paypal to join SPCNI online at <http://pacificcoastiris.org/JoinOnline.htm> (SEE NOTE BELOW)

International currencies accepted

**IMPORTANT INFORMATION FROM THE SECRETARY/TREASURER
ABOUT DUES NOTICES**

Members who get paper copies, please keep track of the expiration date of your membership, which is printed on your Almanac address label. We include a letter with your last issue, and may follow this with an email notice, if you have email.

Members who get digital copies will get an email message after receiving the last issue. If you have a question about your membership expiration date, contact the Secretary. Also contact the Secretary if your contact information changes in any way, including phone, e-mail and mailing addresses.

AMERICAN IRIS SOCIETY

Membership in AIS is not required for SPCNI membership, but it is encouraged and may be of considerable benefit to gardeners new to growing iris.

Send membership renewals or inquiries to the AIS Membership Secretary, or enroll on line at :
<http://www.irises.org/member.htm>.

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MEMBERSHIP RATES, AIS

	US	Overseas
Annual, single	\$30.00	\$35.00
Annual, dual	\$35.00	\$40.00
Triennial, single	\$70.00	\$75.00
Triennial, dual	\$85.00	\$90.00
Life, single	\$1000.00	NA
Life, dual	\$1500.00	NA
E-membership	\$15.00	everywhere

PLEASE ADVISE SPCNI & AIS OF ANY CHANGE OF ADDRESS

PACIFIC IRIS DEADLINES: March 15 and September 15.

The opinions expressed in articles and letters appearing in this publication are those of the authors and do not necessarily represent the views or beliefs of the SPCNI. Remarks about specific irises, companies, products and services shall not be considered endorsements by the SPCNI.

NOTICE RE PAYPAL

When you order seeds or extend memberships via PayPal, please send a message separately to the appropriate email address (seedex@pacificcoastiris.org or orders@pacificcoastiris.org). More often than we like, PayPal does not send a confirmation message to these addresses.

When you send a separate email, include the date that you placed an order, or the date when you updated your membership. Then the Secretary or Seed Chair can quickly find the missing transaction.

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'Pony Up' - photo Ken Walker



'Toe Tapper' - photo Bob Seaman

**PUBLICATIONS AVAILABLE
FROM THE SPCNI TREASURER**

Prices listed are for SPCNI members in the US.
For out of US, please add \$3.00.

PRINT ARTICLES

Check List of named PCI species and cultivars, 2005
Lists species and named cultivars and hybrids to 2005. \$9.00
If ordering both print and CD checklist versions together,
\$14.00

A Guide to the Pacific Coast Irises

Victor A. Cohen, 1967

Reprint of British Iris Society 1967 booklet, describing
species, sub-species and distributions. 40 pages, \$8.00

A Revision of the Pacific Coast Irises Lee W. Lenz,
1958 Reprint of Aliso journal article 5.5x8.5, 72 pages. \$8.00

Hybridization and Speciation in the Pacific Coast Irises

Lee W. Lenz, 1959. Reprint of Aliso article 72 pages, \$8.00

If ordering both of Dr. Lenz's reprints, \$14.00

All three volumes, \$20.00

Diseases of the Pacific Coast Iris

Lewis & Adele Lawyer, 1986. Fall 1986 Almanac, 22 pages,
\$4.50

Almanac Index, 2005,

includes the following indices: author, subject, species,
hybrids, \$4.00, or download free PDF from the SPCNI
website.

COMPACT DISCS

SPCNI Photo CD, 2009.

Compiled by Ken Walker, this CD includes 423 photos of
species and hybrids, neatly labeled. \$9.00.

Welcome to the Beauty of Pacific Coast Iris CD, 2009.

A 15-minute presentation with a concise overview of PCN
species, early hybridizers, Mitchell Medal winners,
gardens landscaped with PCIs, and culture tips.

Ready to play for individuals or groups, \$9.00

USERS GROUP ON YAHOO:

SPCNI has a users group site at

<http://tech.groups.yahoo.com/group/PacificIris/>.

Members are encouraged to join this group, which provides
a simple online way to ask questions about finding and
growing PCIs. To join this site, you must register with
Yahoo, but do not need a Yahoo e-mail account. You may
post photos here, check on scheduled activities, and contact
other SPCNI members.

Editor's notes

Has there ever been a year like 2020?

Covid-19's arrival put an end to most iris shows
during the Northern Hemisphere spring, and has put
some restraints on shows in southern climates as well.

Many of us had the chance to spend time locked
down, working from home. That meant we were also
able to devote a little bit of extra time to our gardens,
even if we couldn't share our flowers with anyone
else.

It is not just Covid that has been a nuisance this year
- Mother Nature has not been very kind to many of
us either. Wild fires have devastated some iris
nurseries in the West Coast of the USA, while a
prolonged drought through the summer led many
New Zealand towns, including Auckland the
country's largest city, to introduce unprecedented
watering restrictions.

On top of that, this spring has seen hard late frosts in
our garden, effectively killing flowers by freezing the
stems, leaving them with a weak point. As they grow
taller, they fall over at that point and the flowers
either die in the bud or fizzle out on the ground.

However, like all gardeners, I am sure next season
will be better - Covid will be conquered, the rains
will come, the fires will burn out and the flowers will
be shinier and brighter than ever.

Meantime, there are lots of new PCI registrations to
look through in the back pages of this issue. There is
also a piece on the different colors displayed by
Iris tenax; a tale of a reblooming PCI; one on the fun
of growing PCI in Mexico (!) and some further
information on Garry Knipe's project to insert some
cold hardy genes into Pacific Coast Iris.

Do not forget it is nearly time for the seed exchange.
In the same way that borders have closed for
international travel due to Covid, the worldwide ex-
change of plants has also become more difficult.
Now, more than ever, we need your seeds to help
spread PCI genes to growers in other parts of the
world. See page 10 or the Society website for more
information and details on how to participate.

Gareth

The colours of *Iris tenax*

Iris tenax is the most northerly of the Pacific Coast Native Iris species. It grows through much of western Oregon and into southwestern Washington state. It comes in a range of colors: pinks, lavenders, purples, and yellows.

The following are photos taken in various locations by SPCNI members over the years.

The words are by **Kenneth Walker**



I. tenax, Richards, Neahkahnie Mt

Richard C. Richards photographed this rich purple *I. tenax* at Neahkahnie Mt, Oregon.



I. tenax, Lawyer, Monument Peak

This picture of a mid-lavender *I. tenax* was taken by Lewis and Adele Lawyer at Monument Peak, Oregon



I. tenax, Walker, Hagg Lake



during the SPCNI Expedition 1991.

I. tenax, Lawyer, Cow Creek Road

As this photo shows, *I. tenax* flowers can reach a deep, dark purple. It was taken by Lewis and Adele on Cow Creek Road, near Riddle, Oregon during the SPCNI Expedition 1989.

This species shades from lavenders into orchid-pinks. I took this photo near Henry Hagg Lake in Oregon during the SPCNI Trek 2006. It shows some of the characteristics of this species: divergent green spathes below a moderately long stem leading to the ovary (seed pod) and a minimal floral tube before the flower petals separate from each other.



I. tenax var. gormanii, Richards, Henry Hagg Lake

There are two types of *I. tenax* with yellow flowers. This photo shows *I. tenax var. gormanii*. It was taken by Richard in the region of Henry Hagg Lake, north west Oregon.



I. tenax var. gormanii, Richards, Henry Hagg Lake

This is a color variation of *I. tenax var. gormanii*. The petals are near white with a deep yellow signal on the falls. This photo was taken by Richard in the same region as the previous photo.



I. tenax ssp. klamathensis, Lawyer, Orleans

While *gormanii* is merely a variety of the species, the other yellow *I. tenax* is a full subspecies: *I. tenax ssp. klamathensis*. It demonstrates most, but not all expected characteristics of the species. A particularly unexpected trait is that it grows in a very small location in California rather than in Oregon or Washington. Lewis and Adele photographed it at this location, Orleans in northern California.



I. tenax, Rigby, Napavine

Colin Rigby photographed this uncommon white *I. tenax* at Napavine, Washington.



I. tenax, Richards, Neahkahnie Mt

This flower shows a particularly interesting pattern for an *I. tenax*. It was photographed at Neahkahnie Mt, Oregon by Richard Richards



'Coast Road' - 2018 introduction from Joe Ghio
photo Ken Walker

Growing Pacific Coast Native Iris in the Valley of Mexico

Words and images—Dan Jeffers

I was first introduced to Pacific Coast Native Iris while visiting the Mendocino Coast Botanical Gardens in Fort Bragg, CA during a vacation in May 1999.

I began growing Pacific Coast Native Iris in 2006 with 40 varieties from the SPCNI and several native spp. and have obtained excellent results. My yard is $\frac{3}{4}$ of an acre and is about 70% forested, made up mostly of tropical ash trees 60 ft tall.

I planted the iris in an area receiving partial shade, and supplemented the sandy loam soil with a pack of peat moss to lower the pH.

The flowering season is between February and May with the peak in April. The selection is really beautiful, and the diversity of colors really complement the alstroemerias which are blooming at the same time.



Like everyone growing PCNI varieties, it's hard to pick a favorite since they're all so beautiful. Thank you for the possibility to grow the diversity of varieties made possible by the SPCNI exchange!

The society has excellent breeders. I've included some of the photos below.



The climate where I live is a subtropical highland environment. The Valley of Mexico, in Central Mexico is a highland plateau and includes Mexico City which is 7,217 feet above sea level. My home is northeast of Mexico City in a village belonging to the municipality of Texcoco that is on a side of a hill at 7,467 feet above sea level. Lake Tahoe, CA is 1,242 feet lower than my house.

My latitude is 19° 30' which is much warmer than latitudes found in California so I'll try to make a comparison with a location familiar to Pacific Coast Native Iris growers. Using data provided by The Weather Station, I made a comparison of climatic data between Texcoco and the Point Reyes, CA (presented below).

	Texcoco, Mexico											
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Monthly Max. Temp. (°F)	70.3	73.2	77.7	79.7	79.9	76.5	73.8	74.1	73.2	72.7	72	70.3
Monthly Min. Temp. (°F)	43.7	45.3	49.5	52.3	79.9	54.5	53.2	53.4	53.4	50.7	47.1	45
Monthly precipitation (In.)	0.4	0.4	0.5	1.1	2.3	6.2	7.2	6.8	5.7	2.4	0.2	0.3

	Point Reyes, CA											
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Monthly Max. Temp. (°F)	54	59	63	67	71	76	80	80	79	73	62	54
Monthly Min. Temp. (°F)	42	44	45	47	50	53	55	55	54	51	46	42
Monthly precipitation (In.)	6.95	7.32	4.59	1.91	0.89	0.14	0	0.05	0.21	1.49	4.31	7.59

Source: The Weather Channel (<https://weather.com>)



Annual rainfall, minimum monthly temperatures are comparable, as well as maximum monthly temperature reached during the year, but since Texcoco is a mountainous location, night and day fluctuations are much greater in Texcoco.

Monthly maximum temperatures on the other hand for the year range between 70-80⁰ F, and the rainy season is between May and October instead of a Mediterranean climate like California.



Going to seed

SPCNI Seed Exchange

Each fall, about the time *Pacific Iris* is published, a list of donated iris seeds is made available online on the Society's website, with the options of using PayPal to place an order or sending in a paper order. Most seeds are open-pollinated, unless otherwise specified.

The seed list is divided into two sections.

The first section is for NAMED CULTIVARS and includes registered and unregistered hybrids, named species selections and their progeny. This is where the complex hybrids are listed.

The second section is SPECIES AND SPECIES TYPES and includes both wild-collected and garden-collected seeds of PCI species, natural hybrids and near species plants.

Remember that any garden-collected seed in either section is open-pollinated and the listing name is for the pod or seed parent only.

For named cultivars, details include the description and name of the pod parent or the cross that produced the pod parent. Names within parentheses identify the parentage of a single parent. Descriptions are taken from the AIS Iris registration, if available. All seeds are open-pollinated unless otherwise noted.

Seeds from the same source plants donated in multiple years are grouped in a single listing with donation year indicated.

Plants grown in different gardens, even though the same species or cultivar, are still listed separately.

The freshest seed in each seed lot will be distributed first. Remember that PCI seeds remain viable for many years so it is not a setback to receive seed that is not the freshest lot.

A BIG THANK YOU TO ALL WHO DONATE SEEDS

Donor participation makes the SPCNI Seed Exchange possible.

Reblooming Pacific Coast Iris?

Words and photographs– Bob Sussman

Anyone who has gardened knows that all the mystery happens in the unseen corners, the hidden spaces. That is where the things grow that no one knows anything about. What is it? How did it get there? It's where you find the best stuff in the garden and that's where we find the best stuff in the nursery too.

We own a native plant nursery in Southern California, Matilija Nursery and we also grow and hybridize a lot of Pacific Coast irises. Keeping track of all of our crosses, the seedlings, and photos is necessary but it is not an easy process. Every year we get a little better at it but sometimes things get lost or misplaced. At times some of our Pacific Coast irises from a particular location in the nursery get up and move (on their own) to a different section and we frequently don't know where they came from. All we can do is put them in the mixed or NOID section.

Most of the "good stuff" comes from our crosses that we manage to keep straight and can find in the right location based on our spreadsheet input.

Still, the mixed seedlings/NOID section does occasionally produce some nice ones and that is exactly where our "rebloomer" came from.

A couple years ago I noticed a nicely formed iris with a well-saturated dark purple color was blooming in the NOID section. We grow a number of dark purples but this seemed to have to have somewhere between a highly hybridized and wild form and I thought it might work well in gardens. Off to the high security zone it went to be divided the following year. Pacific Coast irises that can make it through our warm summers and can be successfully divided are generally worth growing for gardens in our region.

In the following years we divided this seedling but did not pay too much more attention to it. We continued the process – just seemed like another dark purple Pacific Coast iris but nothing exceptional.



It seemed to bloom a little on the early side for us but 'San Ardo', a well known Ghio hybrid also flowers early and is a little more refined in shape by some standards.

However, in July and August of 2019, the divisions flowered. At the time I didn't pay much attention since on a one-time basis plants can do weird things. We divided more that fall and watched to see if the repeat summer flowering would happen again and it did.

Here are some pictures from March through August. I don't have a picture for May. I think I was focusing on other irises and had earlier pictures and wanted to see if they would rebloom in summer. Note too that the flowers in the summer months are right at the base, very short stems. No idea but maybe some parts want to grow and some are done for summer.





If you are wondering what the iris looks like in the summer and fall months, it is pretty nice with bright green leaves.



Now what? The ability to rebloom or have a long blooming season is pretty handy. We'll be crossing this with lots of our other Pacific Coast irises and in two to three years we'll see whether the reblooming is consistent, and if it is a heritable trait. Exciting times!

Cold hardy PCI seed

Words: Garry Knipe

In an effort to extend the range of the Pacific Coast Iris, SPCNI members have been making crosses with potentially cold hardy PCIs and providing seed for others to grow in cold winter locations. Over the years, some of the best results have come from plants having *Iris tenax* as a parent.

This is the northernmost growing of the eleven PCI species. Its natural range extends from western Oregon up through southwestern Washington, a colder and wetter environment compared to the ranges of most other PCI species. This year, potentially cold hardy PCI seed (derived from high elevation *I. tenax*) is being made available through the SPCNI seed exchange.

In the Fall 2019 issue of "Pacific Iris", an article written by Debby Cole describes a mid-June trip that she and Rita Butler made to visit the iris growing on the slopes of Marys Peak. At an elevation of 4097 feet (1.25 km), Marys Peak is the tallest mountain in the Oregon coastal range and receives a fair bit of snow during the winter. At about 3500 feet (1 km), there is a large sloping meadow that has lots of *I. tenax* with flowers in various shades of purple. Pollen from these flowers was collected and sent to me.

Since the 2019 bloom season here in central California was long gone by late June, I put the pollen into a plastic container along with a packet of silica gel desiccant and stored it in the freezer until this spring. After slowly bringing the container to room temperature, I used the pollen to make lots of crosses with a wide range of good growing garden PCI. I'm sure the pollen was still good since most of the crosses that I made were successful. For example, on a big clump of Richard Richards' (Gravitas x *I. hartwegii australis*) I made 16 crosses, all of which produced seed. The other 10 flowers that I did not pollinate produced no seed. This implies that the pollen was still viable and that bees had little to do with the production of seedpods. A good quantity of seed was collected from this orgy of *I. tenax* pollen and this seed will be available from the SPCNI Seed Exchange, listed under two separate entries.

The seed lot labelled "Garden PCI X *I. tenax* (cold hardy mix)" is a mixture of seed created by applying the *I. tenax* pollen to the following PCI:

Ami Royale, Bonus Points, Christina G, Ego-centric, Gravitas, Laureles, Mission Hill, Mixed Bag, Orchid Respite, Pacific Frost, Red Delicious, San Andreas, Sea Admiral, and *I. douglasiana*. Flowers grown from this mix will likely show a wide range of colors, patterns, and forms. With the high elevation *I. tenax* parentage, these plants could be more tolerant of cold and wet climates.

The second seed lot labelled "(Gravitas x *I. hartwegii australis*) X *I. tenax*" comes from applying the *I. tenax* pollen to a vigorous selection given to me by Richard Richards. Richard crossed 'Gravitas' (a vigorous modern Ghio hybrid with prominent veining) with pollen from *Iris hartwegii australis* (a species PCI that grows in the snowy high elevations of Southern California). During their formative years, Richard intentionally watered these seedlings very heavily to eliminate any which had problems growing in wet soil. With 75% of the parentage coming from high elevation PCI species it is hoped that plants grown from this seed will exhibit improved survival in cold and wet climates.



'Gravitas' - photo Iris Encyclopedia

Anyone tempted to grow some of these PCI is strongly encouraged to give them a try. Folks in difficult growing locations can identify the cold hardy individuals and create seed from those hardy survivors. Folks in other areas can more easily introduce new traits from other PCIs and act as a backup growing location for the proven cold hardy strains. By repeatedly sharing seeds back and forth between favorable and more difficult locations some very hardy strains should emerge.

PCI registrations—2016-2019

[ALPHABETIC ORDER](#) (Joseph Ghio, R. 2019) Sdlg. RPP-137J, 13" (33 cm), EM, S. light violet, edge lighter; style arms purple; F. light yellow base, cream signal surrounded by violet dots then lines radiating to a wide violet band around petal. LP-145T, Light Showers sib, X QP-102K2, Earmark sib. Bay View 2019.

[BALANEC](#) (J. C. Jacob, R. 2017) Sdlg. JC12Rg1-5, 16" (41 cm), M, S. flesh pink, purple inside; style arms cream-rose bordered flesh pink, central midrib darker yellow-cream; F. flesh pink border, purple eyelash pattern, darker around small purple veined yellow signal; seed from SPCNI, lot 310/12. Drive You Wild X unknown.

[BENIGUET](#) (J. C. Jacob, R. 2016) Sdlg. JC12Rg2-5, 12" (30 cm), M, S. thick pink-brown central vein, purple lateral veining blending old rose into cream ground; style arms light old rose on cream, crests old rose; F. dark pink-brown center and veins blending into pink-tan ground, thin cream rim, hafts veined dark pink, thin gold-yellow dart at base to center of petal; seed from SPCNI, lot 310/12. Drive You Wild X unknown. Iris de la Baie 2017.

[BIG WAVES](#) (Joseph Ghio, R. 2017) Sdlg. QPP-94H, 17" (43 cm), M, S. white; style arms blue; F. white, blue lines radiating over petal from light blue-violet signals. MP-75G: (Caught in the Wind x Fresh Eyes) X unknown. Bay View 2017.

[BREAK IN THE CLOUDS](#) (Joseph Ghio, R. 2019) Sdlg. QPP-84-1, 13" (33 cm), L, S. white, slight blue edge; style arms white; F. white, blue lines overall, blue plicata edge, thin blue halo at petal edge, signal yellow. Breaking the Code pod parent sib. Bay View 2019.

[BREAKING THE CODE](#) (Joseph Ghio, R. 2019) Sdlg. RPP-147Z, 15" (38 cm), EM, S. mid yellow, blue line up center; style arms deep blue; F. yellow base, blue lines radiating from blue signal overall, small misty blue edge. QP-84B2: (NP-64B: (LP-103W, Conga Line pod grandparent, x Fresh Eyes) x NP-75H: (Caught in the Wind x Fresh Eyes)) X QP-90X: (NP-75F x JP-99F: (Patchy Fog x HP-134bo: (Public Eye sib x Like Clockwork sib))). Bay View 2019.

[BREVETTE](#) (Deborah A. Cole, R. 2018) Sdlg. 95-PCU-3, 8"-10" (20-25 cm), EM, S. pale champagne beige, bright gold center halfway out; style arms bright gold, pale champagne beige crests; F. same as standards, gold signal loosely veined dark purple fading out over petal, ¼" diameter spot of tiny purple dots at tip. Parentage unknown.

[CABOOSE](#) (Joseph Ghio, R. 2018) Sdlg. QP-102D2, 14" (36 cm), M, S. hazy mahogany; F. gold, lined blue-violet signal, mahogany lines around signal to wide near solid mahogany band. Earmark sib. Bay View 2018.

[CADRANS MAGIQUES](#) (J. C. Jacob, R. 2016) Sdlg. JC12Rg4-9, 14" (36 cm), L, S. cream-white, yellow at base, dark pink-violet veining on cream-white in middle blending to pink-violet outer rim, 2 mm cream-white edge; F. cream-white, chartreuse veins in yellow heart, subtle dark pink-violet spray at edge of heart, dark pink-violet veining on cream-white in middle of petal blending to dark pink-violet outer rim, 1 mm thin cream-white edge; seed from SPCNI, lot 640/12. Pacific Rim X unknown. Iris de la Baie 2017.

[CALIFORNIA BORN](#) (Joseph Ghio, R. 2017) Sdlg. QPP-99L, 14" (36 cm), ML, S. white; style arms deep blue; F. white, dime-sized blue signals with turquoise center flush, blue whiskers around signal. MP-163A4, Blue a Fuse sib, X NP-75F: (Caught in the Wind x Fresh Eyes). Bay View 2017.

[CAMARET](#) (J. C. Jacob, R. 2018) Sdlg. 15/33-8, 15.5" (39 cm), M, S. pink-purple, brick blend in middle; style arms pink-purple; F. brick blended pink, sides lighter, signal golden yellow with radiating black-red veining. Miel D'Iroise X Joyau D'Iroise.

[CHARLESTON BLUEBERRY CREAM](#) (Colleen Modra, R. 2016) Sdlg. JG-001, 7.5" (19 cm), ML, S. antique cream; style arms lavender; F. antique cream, yellow center line, purple halfmoon signal, purple veining from signal, touches of purple at edge; seed from Joe Ghio. Parentage unknown.

[CHARLESTON MOONBEAM](#) (Colleen Modra, R. 2016) Sdlg. JG-003, 9" (23 cm), M, S. cream, yellow midrib and veining; style arms cream; F. cream, green at base, yellow veining; 6 slight yellow signals; seed from Joe Ghio. Parentage unknown.

[CHEDDAR CHEESE](#) (Joseph Ghio, R. 2017) Sdlg. MP-168W, 13" (33 cm), ML, S. cheddar gold; style arms gold; F. cheddar gold, violet-blue center, small dark purple forked signals. Sib to Garrapata. Bay View 2017.

[CHRISTINA G](#) (Robert Seaman, R. 2018), 14" (36 cm), M, S. medium goldenrod, purple veining, violet smudge under gold dart along midrib; style arms medium goldenrod, violet midrib; F. medium goldenrod, mostly overlaid deep violet blending to violet, signal medium goldenrod with gold flash and blue marks between veins. Parentage unknown.

[CLOTHED IN RAINBOWS](#) (Dwayne Booth, R. 2017) Sdlg. BBI, 13" (33 cm), E-M, S. pink-violet, baby blue veining; style arms light pink, ends magenta, blue veining up center; F. rose-pink, baby blue blaze to end of petal. Baby Blanket X unknown. Lake Serene 2019.

[COAST ROAD](#) (Joseph Ghio, R. 2016) Sdlg. MP-176LZ, 10" (25 cm), EM, S. white, washed over blue; style arms mid blue; F. white, washed over blue, dark blue blended signal with deeper blue veins radiating to an almost solid blue edge. Finger Pointing X KP-155K, Blue a Fuse pod parent sib. Bay View 2016.

[CODE WORD](#) (Joseph Ghio, R. 2018) Sdlg. RP-144Q2, 16" (41 cm), EM, S. and F. creamy yellow, blue dime signal with spikes around it; style arms blue. QP-83Y, Conga Line sib, X Caboose. Bay View 2018.

[COLUMBIA STREET](#) (Joseph Ghio, R. 2016) Sdlg. OP-99N, 9" (23 cm), ML, S. copper base, blended violet edge; style arms copper-rose; F. smooth copper-violet blend, signal neon violet. MP-164E3: (KP-157A4, Chualar sib, x KP-138Y3: (IP-127F3: (GP-382B2: (EP-261V2: (Laureles x unknown) x EP-230H3: (CP-131Q: (AP-292N2, Oxymoron sib, x Laureles sib) x CP-104D2: (PB-349I2: (PD-250M4: (PF-173T, Wild Eyed sib, x PF-159S: (PI-MIX-B2, unknown, x PH-231bo: (PJ-165: (Bubbly x PL-282P2: (Solid Citizen x PN-269JJ: (Lighthouse Point x Mission Santa Cruz))) x National Anthem))) x PE-189M: (PG-177G: (PI-MIX-A, unknown, x Valet sib) x PG-154, Spanish Don sib)) x AP-293X, Eyes of Blue sib))) x GP-384C2: (EP-261W2 x EP-230H3)) x IP-140C3: (GP-394S3: (DP-216T3, Sunol Grade sib, x Bubble Wrap) x Bowl of Fluff))) X MP 168Q3, Follow the Money sib. Bay View 2016.

[CONGA LINE](#) (Joseph Ghio, R. 2017) Sdlg. QPP-83V, 16" (41 cm), ML, S. cream, yellow lines upward from throat; style arms light violet; F. cream, yellow lined signal surrounded by violet halo, violet radiates from halo half way out on petal, edged violet. NP-63A: (LP-103W: (JR-92D2: (Band of Showers x AP-150I2: (FP-263R: (Bar Code x Ocean Blue) x FP-249M, Public Eye sib)) x JP-94E3: (Patchy Fog x HP-134bo: (FP-249M x FP-263S, Like Clockwork sib))) x Yalapa) X NP-65D: (LR-104K: (JP-92D2 x Air Waves) x Fresh Eyes). Bay View 2017.

[CORAIL D'IROISE](#) (J. C. Jacob, R. 2018) Sdlg. 15/33-9, 15.5" (39 cm), M, S. purple-pink; style arms same, center lighter; F. purple-pink, red-brown veining on yellow blend in center, big red-brown signal. Camaret sib.

[COSMIC SPARKS](#) (Robert Seaman, R. 2016) Sdlg. j-crXse-b, 12" (30 cm), M, S. violet, almost black veining, white wire rim; style arms goldenrod, violet midrib, pale violet crests; F. deep violet blending to dark magenta, white rim, large golden burst pattern signal, pale violet at throat. Coin of the Realm X Star of Evening.

[COSTUME D'ARLEQUIN](#) (J. C. Jacob, R. 2018) Sdlg. 15/12-3, 13.5" (34 cm), M, S. light cream-yellow veined violet in center; style arms dark violet; F. cream-white veined violet, veining increases toward edge, small cream-white rim, signal gold-yellow lightly veined violet. RG 3-6, unknown, X Cadrans Magiques

[CRICKLET](#) (Robert Seaman, R. 2018) Sdlg. 1-awXbv-e, 10" (25 cm), M, S. orchid, deep purple central vein extending to purple; style arms orchid, medium orchid midrib, silver overtones; F. orchid, wide purple overlay blending toward edge, deep purple veining, minimal cream thumbprint signal with distinct yellow dart. Air Waves X Blood Veins.

[DASHELLE](#) (Robert Seaman, R. 2016) Sdlg. j-ctXdb-e, 14" (36 cm), M, S. pale violet, distinct darker veining; style arms pale violet; F. purple, large white burst signal with extended streak along midrib, yellow at throat. Carrot Top X Deep Blue Sea

[DAWNING SUNSET](#) (Robert Seaman, R. 2018), 12" (30 cm), M, S. peach, deep purple veining; style arms peach blending to pale yellow midrib; F. left quarter of petal peach, remaining petal pale violet-red, purple veining overall, golden thumbprint signal. Parentage unknown.

[DEVELOPING STORY](#) (Joseph Ghio, R. 2017) Sdlg. QPP-85HH, 14" (36 cm), EM, S. creamy yellow; style arms yellow; F. creamy yellow, dotted blue signal, textured blue lines from signal over petal, faint blue edge. NP-65D, see Conga Line pollen parent, X NP-75F: (Caught in the Wind x Fresh Eyes). Bay View 2017.

[EARMARK](#) (Joseph Ghio, R. 2017) Sdlg. QP-102T, 16" (41 cm), ML, S. maize gold; style arms mauve-wood; F. maize gold, lined and dotted blue-violet signal, blue-violet lines radiate from signal to petal edge. Cheddar Cheese X NP-63L, Conga Line pod parent sib. Bay View 2017.

[ECUME D'IROISE](#) (J. C. Jacob, R. 2016) Sdlg. JC12Rg9-3, 12" (30 cm), M, S. white, light yellow midrib base; style arms white; F. grey veins on white getting paler towards edge, light chartreuse veins on yellow spot. Parentage unknown. Iris de la Baie 2017.

[ENCRE D'IROISE](#) (J. C. Jacob, R. 2016) Sdlg. JC12Rg2-4, 12.5" (32 cm), M, S. pink-violet, darker at end; style arms pink-violet, white in center; F. dark purple, lighter hairline rim, small yellow-gold signal striped dark purple; seed from SPCNI, lot 310/12. Drive You Wild X unknown. Iris de la Baie 2017.

[EYE FOR DETAIL](#) (Joseph Ghio, R. 2018) Sdlg. QP-78B, 16" (41 cm), ML, S. and F. light yellow gold, purple signal and line radiating from signal to halfway down petal. NP-62P: (LP-103V, Conga Line pod parent sib, x LP-142B2, Light Showers sib) X NP-63L, Earmark pollen parent. Bay View 2018.

[EYE OF THE HURRICANE](#) (Joseph Ghio, R. 2019) Sdlg. RPP-155-1B, 14" (36 cm), VE-E, S. light yellow, purple lines overall; style arms black-purple; F. gold, purple lines overall, signal black with center yellow line, wide black-purple band. QP-99-0, California Born sib, X QP-80N2: (NP-63L, Conga Line pod parent sib, x NP-75F: (Caught in the Wind x Fresh Eyes)). Bay View 2019

[FIRE CODE](#) (Joseph Ghio, R. 2019) Sdlg. QPP-101DD, 14" (36 cm), ML, S. and style arms dark crimson; F. same, yellow signal; thin gold halo around all petal edges. Red Ink sib. Bay View 2019.

[GARNET BURST](#) (Robert Seaman, R. 2018) Sdlg. j-ctXdbS-d, 13" (33 cm), M, S. light pink, medium violet-red veining; style arms light pink blending to peach; F. medium violet-red, violet-red veining, medium gold flare signal. Carrot Top X Deep Blue Sea.

[GHOST EYES](#) (Robert Seaman, R. 2018), 11" (28 cm), M, S. pale peachpuff, hairline violet rim; style arms pale peachpuff, violet midrib, deep violet at base feathering to violet, violet hairline rim; F. pale peachpuff, rim violet, violet signal with distinct gold dart toward tip. Parentage unknown.

[HARD TO BELIEVE](#) (Joseph Ghio, R. 2018) Sdlg. SP-148R2, 18" (46 cm), ML, S. yellow, lined blue-violet overall; style arms blue-violet; F. yellow, blue-violet dotting overall to stitched blue-violet band. QP-91b0: (NP-75F, Ocean Roar pod parent, x NP-63A, Conga Line pod parent) X QP-78H2, Eye for Detail sib. Bay View 2018.

[IDA LOVES TO DANCE](#) (Robert Seaman, R. 2016), 13" (33 cm), M, S. faded pink, short deep violet midrib, pale wheat rim; style arms wheat blending to faded pink crests; F. hot pink, distinct violet veining, signal deep rose-violet. Parentage unknown.

[JAXYN](#) (Robert Seaman, R. 2018), 12" (30 cm), M, S. creamy white, yellow at base, faint blue veins; style arms creamy white, midrib light yellow; F. creamy white, violet veining, faded blue smudge at tip, round pale yellow signal with bright yellow central rib. Pacific Rim X unknown

[JOYAU D'IROISE](#) (J. C. Jacob, R. 2017) Sdlg. JC12Rg2-2, 14" (36 cm), M, S. plum-pink, darker veining, small pale pink rim; style arms plum-pink; F. same, darker in center, strong darker veining overall, same dark veining on yellow in throat, thin yellow median line all the way down petal, small pale pink rim; seed from SPCNI, lot 310/12. Drive You Wild X unknown.

[KALARADA](#) (Robert Seaman, R. 2018) Sdlg. pcx-j-crXse-0, 12" (30 cm), M, S. and style arms deep violet blending with violet; F. velvety deep violet, large white signal with smaller yellow burst overlaid toward center extending along central vein. Coin of the Realm X Star of Evening.

[KARAPIRO CHERRY PIE](#) (Mary Barrell, R. 2019) Sdlg. 2012/10/9, 11" (28 cm), M, S. cherry red-purple, darker veining; style arms cherry red-purple, center paler; F. cherry red-purple, darker veining, dark cherry at center, tiny area of pale cherry red-purple at center of throat. 2008/4/14: (Debby's Peach x GRS2, Go Gloria sib) X 2010/10/5: (2008/36/2: (Gold Dusted sdlg x Ghio sdlg) x 3TP14, sib to Triple Cherry).

[KARAPIRO CLASSIC](#) (Mary Barrell, R. 2019) Sdlg. 2012/10/2, 10" (25 cm), M, S. lilac, few chestnut brown center veins; style arms pale lilac; F. ivory flushed pale lilac, veined orange-brown, chestnut half circle signal. 2009/6/34: ((unknown x 3TP11, Triple Cherry sib) x Karapiro Princess sib) X 2009/13/5: (Karapiro Princess sib x 3TP21).

[KARAPIRO PEARL](#) (Mary Barrell, R. 2019) Sdlg. 2015/4/1, 12.5" (32 cm), M, S. pale lemon, gold midrib; style arms blue-violet, violet midrib; F. pale lemon, gold center stripe, brown veining turning violet toward edge, heavily veined violet at end of petal, small half circle signal of blue-violet dots. 2010/3/16, unknown, X unknown.

[KIKIMARIE](#) (Robert Seaman, R. 2018), 11" (28 cm), M, S. and style arms pale violet-red; F. medium violet-red, expansive golden burst signal. Parentage unknown.

[KILLER SMILE](#) (Joseph Ghio, R. 2019) Sdlg. RPP-151-Z, 13" (33 cm), ML, S. yellow, lined overall blue-purple; style arms mid purple; F. yellow, blue lines signal, blue-purple lines overall. QP-93bo: (NP-75H: (Caught in the Wind x Fresh Eyes) x NP-64A: (LP-103W, Conga Line pod grandparent, x Fresh Eyes)) X Caboose. Bay View 2019.

[LUMIÈRE D'IROISE](#) (J. C. Jacob, R. 2016) Sdlg. JC12Rg3-3, 12" (30 cm), E, S. straw yellow, slightly darker veining, paler yellow towards edge; style arms straw yellow; F. same, slightly darker veining, very discrete pale yellow spot; seed from SPCNI, lot 390/12. Parentage unknown. Iris de la Baie 2017.

[MASKI](#) (Michelle Size, R. 2017) Sdlg. MASKI, 18" (46 cm), E, S. yellow-white (RHS 158D), throat vivid yellow (12B), purple (74C) veins; style arms very pale purple (69D), light purple (81C) center line; F. light purple (78C) ground, yellow (12B) signal surrounded by purple-red (60D), strong purple (64B) veins from signal over pink(65C) ground. Moana X unknown.

[MIDNIGHT MARVEL](#) (J. T. Aitken, R. 2017), 16" (41 cm), M, Purple-black self. Finger Pointing X unknown. Salmon Creek 2018.

[MIDNIGHT SPRITZ](#) (Robert Seaman, R. 2018) Sdlg. J-CRXSE-E, 15" (38 cm), M-L, Deep violet, minimal purple edge self, F. with pale lavender rayed thumbprint. Coin of the Realm X Star of Evening.

[MIEL D'IROISE](#) (J. C. Jacob, R. 2017) Sdlg. JC12Rg4-1, 14" (36 cm), M, S. copper-orange; style arms same blending to lighter rims; F. copper-orange veined dark purple-brown, orange-yellow signal in throat speckled dark purple-brown; seed from SPCNI, lot 520/12. Lines That Rhyme X unknown.

[MISS OTIS REGRETS](#) (Deborah A. Cole, R. 2018) Sdlg. 99-PCU-1, 12"-14" (30-36), M, S. lemon straw; style arms lemon; F. bright lemon straw, raspberry-maroon eye signal, same color veining over center of petal. Parentage unknown.

[MISTY VALE](#) (Robert Seaman, R. 2018) Sdlg. j-ctXdbS-a, 13" (33 cm), M, S. azure, yellow midline; style arms cream, blending to azure edges, yellow midrib; F. azure, powdered light blue overlay, cream thumbprint with yellow arc overlay and green veining. Carrot Top X Deep Blue Sea.

[OCEAN ROAR](#) (Joseph Ghio, R. 2017) Sdlg. QPP-99II, 13" (33 cm), EM, S. smooth deep blue-purple; style arms blue-purple; F. same, dime sized purple signal surrounded by wide white halo, some lines radiating from signal. NP-75F: (Caught in the Wind x Fresh Eyes) X NP-63L, Conga Line pod parent sib. Bay View 2017.

[OCEAN SEAS](#) (Joseph Ghio, R. 2019) Sdlg. RPP-155-3, 14" (36 cm), L, S. cool white, blue line up center, blue stitching at distal edge; style arms deep blue-purple; F. white, blue lines from yellow signal overall to near solid blue-purple edge. Eye of the Hurricane sib. Bay View 2019.

[ODD MAN OUT](#) (Robert Seaman, R. 2018) Sdlg. j-prXsp-aj, 14" (36 cm), M, S. cream blending to pale blue, short yellow dart at base; style arms pale blue-violet; F. medium slate blue, white overlay signal darting to tip, yellow rays at base. Pacific Rim X Sizzling Pitch.

[OPEN MY EYES](#) (Joseph Ghio, R. 2019) Sdlg. QPP-84W, 12" (30 cm), VE-E, S. smooth cream; style arms blue; F. smooth cream, signal deep blue, blue whiskers around signal. Breaking the Code pod parent sib. Bay View 2019.

[PARTY SEASON](#) (Joseph Ghio, R. 2018) Sdlg. MP-168V2, 12" (30 cm), M, S. and F. honey-biscuit, deep violet heart and signal, violet in center in falls. Cheddar Cheese sib. Bay View 2018.

[PEACHBERRY SORBET](#) (Robert Seaman, R. 2018), 12" (30 cm), M, S. pale violet-red, hint of pale blue at center; style arms pale violet-red; F. pale violet-red, peach haze, deeper veining, light purple cone signal, tipped dash of peach. Parentage unknown.

[PIONEERING SPIRIT](#) (Joseph Ghio, R. 2019) Sdlg. RPP-148-I, 13" (33 cm), EM, S. gold, small purple line up center; style arms mid purple; F. gold, blue lined signal with red-brown lines radiating overall to finely lined edge. Hard to Believe sib. Bay View 2019.

[PIPINGA REPRISE](#) (Michelle Size, R. 2017) Sdlg. HBK1, 9" (23 cm), E-M, S. white (RHS 155B), yellow (12D) in throat; style arms white; F. white ground, vivid yellow (12B) signal surrounded by strong purple (82B), purple (82A) veins from signal; seed from Heidi Blyth. Parentage unknown.

PONY UP (Joseph Ghio, R. 2018) Sdlg. RP-157N, 14" (36 cm), M, S. yellow; style arms gold, violet hazing; F. defused lined violet signal, petals lined overall with brown lines. QP-100R2: (MP-165M3: (KP-160B4, Wandering Eye sib, x Wandering Eye) x LP-132R2: ((Fireflow x unknown) x War Zone)) X QP-103S2, Red Zone sib. Bay View 2018.

PROMO CODE (Joseph Ghio, R. 2019) Sdlg. RPP-153-I, 14" (36 cm), EM, S. ivory cream; style arms light blue; F. ivory cream, blue whiskers around blue signal, small blue watercolor edge. QP-97N: (MP-159-O, unknown, x NP-75H: (Caught in the Wind x Fresh Eyes)) X Conga Line. Bay View 2019

RED INK (Joseph Ghio, R. 2017) Sdlg. QPP-101CC, 15" (38 cm), EM, S. deep crimson, black overlay; style arms red, gold at base; F. same as standards, signal gold, red overlay. State Street sib. Bay View 2017.

RED ZONE (Joseph Ghio, R. 2018) Sdlg. QP-103E2, 12" (30 cm), E, S. crimson; F. same, small fire red signal, ruby line down center of petal to hint of gold at edge. MP-168J3, Cheddar Cheese sib, X MP-153W3, Red Light District sib. Bay View 2018.

REFLET D'IROISE (J. C. Jacob, R. 2016) Sdlg. JC12Rg1-6, 16.5" (42 cm), M, S. light lavender-blue infused turquoise in center, dark blue veining; style arms white center, light violet toward sides; F. light lavender-blue, pink-violet spray around yellow signal with chartreuse veining, dark pink-violet veining on sides, dark blue veining infused turquoise in middle, both fading towards edge. Drive You Wild X unknown. Iris de la Baie 2017.

RETOUR D'IROISE (J. C. Jacob, R. 2016) Sdlg. JC12Rg3-2, 17.5" (44 cm), M, S. and style arms pink-violet, darker midrib; F. pink-violet; seed from SPCNI, lot 390/12. Parentage unknown. Iris de la Baie 2017.

RÊVE D'IROISE (J. C. Jacob, R. 2017) Sdlg. JC12Rg9-8, 14" (36 cm), EM, S. and style arms pure white, cream at base; F. pure white, signal light yellow veined green-light yellow. Parentage unknown.

SCALIWAGGLE (Robert Seaman, R. 2018) Sdlg. j-lsXbv-c, 10" (25 cm), M, S. lavender melding to orchid at tip, distinct purple center vein; style arms medium orchid blending to orchid edge; F. medium orchid, purple veins, medium orchid smudge signal overlay surrounded by pale orchid halo, gold dart at base. Licton Springs X Blood Veins.

SEASIDE STREET (Joseph Ghio, R. 2018) Sdlg. QPP-89LL, 12" (30 cm), ML, S. white, blue lines up midrib; style arms mid blue; F. white, big blue spot signal, radiating blue lines to stitched blue edge, white halo around petal edges. Ocean Roar sib. Bay View 2018.

SKARA BRAE (Philip W. Remare, R. 2016) Sdlg. PCN-1, 16" (41 cm), EM, S. sunflower (M&P 9-L-4/5) ground, slight heather (45-JK-1) central flush, cedarwood (6-G-10) veining paling toward edge; style arms popcorn (9-J-3); F. small off white area deep in throat, veined and shaded French lilac (44-H-7) transitioning to English violet (44-K-9) to heather, continuing as cedarwood veining and flush paling toward narrow sunflower (9-L-5) edge; seed from Stan Lott. Parentage unknown. Leonine Iris 2018.

SMACK DAB ON (Deborah A. Cole, R. 2018) Sdlg. 08-PC5-1, 10"-14" (25-36 cm), ML, S. bright lavender-pink; F. bright pink, dark red ray signal. Ghio 2002 reselect sdlg X (Dracularity x Big Smile).

SNOW VIXEN (Robert Seaman, R. 2018) Sdlg. j-prXsp-ai, 13" (33 cm), M, S. white, pale yellow midrib; style arms white, pale yellow crests; F. white, hints of frosty blue toward edge, bright yellow veining, insignificant yellow-green signal at throat. Pacific Rim X Sizzling Pitch.

SOLAR RAPTURE (Robert Seaman, R. 2018) Sdlg. j-prXsp-az, 12" (30 cm), M, S. lavender blending to wide thistle band; style arms lavender, hints of thistle; F. lavender blending to wide thistle band, distinct deep purple veining, bright gold signal at base, gold dart to mid petal. Pacific Rim X Sizzling Pitch.

SOUVENIR D'IROISE (J. C. Jacob, R. 2016) Sdlg. JC12Rg3-1, 15.5" (39 cm), EM, S. light violet, darker veining; style arms white, light pink-violet midrib, sides and crest; F. yellow signal, veined orange-brown, violet-veined white zone blending into wide violet-veined light pink-violet rim; seed from SPCNI, lot 380/12. 'Gops' X unknown. Iris de la Baie 2017.

SPROCKET (Robert Seaman, R. 2018) Sdlg. j-saXcr-s, 12" (30 cm), M, S. thistle, faint purple veins; style arms thistle, purple midrib; F. dark orchid, thistle wire rim, indigo veins overall, thumbprint thistle signal with yellow dart and indigo halo. San Ardo X Coin of the Realm.

STATE STREET (Joseph Ghio, R. 2016) Sdlg. QP-101RZ, 8" (20 cm), ML, S. solid black-red; style arms gold, brushed red; F. solid black-red, thin gold wire rim, signal flame shaped ruby-orange. MP-166Y3: (KP-164JZ, Focus Group sib, x Civil Code) X MP-153W3, Red Light District sib. Bay View 2016.

[STORY OF MY LIFE](#) (Joseph Ghio, R. 2019) Sdlg. RP-155-1A, 13" (33 cm), ML, S. ivory, blue line up center; style arms deep blue; F. light yellow, signal misty blue, complex blue line pattern overall to solid blue edge. Eye of the Hurricane sib. Bay View 2019.

[TAKE THE RED EYE](#) (Joseph Ghio, R. 2017) Sdlg. QPP-101P, 12" (30 cm), ML, S. rusty red-brown; style arms slightly lighter rusty red-brown; F. same, gold in center, muted gold signal surrounded by slight violet halo. State Street sib. Bay View 2017.

[TAMIFAE](#) (Robert Seaman, R. 2018), 14" (36 cm), M-L, S. peach-rose-pink, violet veins; style arms peach-rose-pink, muted yellow midrib; F. peach-rose-pink, signal red-violet shadowing to peach-rose-pink, large golden blaze overlay. Parentage unknown.

[TOE TAPPER](#) (Robert Seaman, R. 2016) Sdlg. j-crXse-z, 13" (33 cm), M, S. medium orchid, short violet midrib, pale wheat at base; style arms lemon chiffon blending to orchid crests; F. medium orchid, large lemon chiffon signal overlaid with violet markings. Coin of the Realm X Star of Evening.

[TOUR DE CALIFORNIA](#) (Joseph Ghio, R. 2017) Sdlg. MP-166Y3, 12" (30 cm), ML, S. and style arms pure golden yellow; F. same, creamy white halo signal. KP-164J2, Focus Group sib, X Civil Code. Bay View 2017.

[TRÉSOR DE MOLÈNE](#) (J. C. Jacob, R. 2016) Sdlg. JC12Rg4-4, 16.5" (42 cm), M, S. white, veined purple-pink, blending to pink, veined red-pink, white rim; style arms white, crest pink, edged white; F. purple-pink, veined purple blending to pink, veined red-pink, thin white rim, small green-yellow signal veined purple-pink; seed from SPCNI, lot 540/12. Mission San Antonio X unknown. Iris de la Baie 2017.

[TRITINKA](#) (Robert Seaman, R. 2018) Sdlg. j-crXse-h, 12" (30 cm), M, S. dark orchid, indigo veining; style arms dark orchid, medium orchid overtones; F. dark orchid overlaid deep purple, signal white at base with extending short golden rays. Coin of the Realm X Star of Evening

[UNCHARTERED TERRITORY](#) (Joseph Ghio, R. 2018) Sdlg. SP-148-I, 14" (36 cm), ML, S. creamy yellow, blue line up midrib; style arms light blue; F. yellow, blue spotted signal and lines half way down petal, blue-violet stitched edge. Hard to Believe sib. Bay View 2018.

[URBAN IMPERATIVE](#) (Deborah A. Cole, R. 2018) Sdlg. 10-PC2-8, 12"-14" (30-26 cm), M, S. light purple; style arms purple; F. bright purple, white signal with fine dark veins, dark purple halo. Parentage unknown.

[WORKER BEE](#) (Joseph Ghio, R. 2018) Sdlg. SP-134M2, 16" (41 cm), ML, S. gold, washed and lined brown; style arms gold; F. gold, diffuse cream signal, brown lines radiating out to near solid deep brown band, thin cream halo around band. Patchen Pass X QP-102K2, Earmark sib. Bay View 2018.



'Big Waves' - photo Ken Walker



'Worker Bee' - photo Ken Walker



'Columbia Street' - photo Ken Walker



'Conga Line' - photo Ken Walker



'Ida Loves to Dance' -
photo Bob Seaman



'Kalarada' - photo Bob Seaman



'Eye of the Hurricane' -
photo Joe Ghio



'Take the Red Eye' -
photo Ken Walker